

SUSAN JAHODA
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EDUCATION

- 1979** MFA, Photography, Rhode Island School of Design, Providence, RI
1976 General Studies Program, Visual Studies Workshop, Rochester, NY
1974 BS, summa cum laude, Art Education, Rhode Island College, Providence, RI

COLLECTIVE EXHIBITIONS/ PROJECTS/PERFORMANCES

- 2023** Susan Jahoda and Caroline Woolard, "Making and Being," United, Mandeville Art Gallery, UC, San Diego, CA, (curated by Ceci Moss).
Katya Rosanova and Susan Jahoda, "Critical Sound Objects," *Sound Scene 2023*, Smithsonian Hirshhorn Museum and Sculpture Garden in Washington, D.C.
Late Style or A Double Fugue: Beethoven and the West-Eastern Divan Orchestra: A stage adaptation between Edward Said and Daniel Barenboim, (in collaboration with Tanya Fernando and members of the West-Eastern Divan Orchestra), Teatro of the Italian Academy, Columbia University, April 29.
- 2022** BFAMFAPhD, *Unhomeless*, Kingborough Art Museum, CUNY, New York, NY, group exhibition, (curated by Midori Yamamura, Tommy Mintz, Maureen Connor, Jason Leggett, and Rob Robinson).
- 2021** BFAMFAPhD, *KnowingDoing*, The Bows, Mohkinstsis/Calgary, Alberta, Treaty 7 Territory, (group exhibition, curated by Alison Cooley).
- 2020** Critical Dialogues, Temple Contemporary, Tyler School of Art and Architecture, Temple University, Philadelphia, PA, group exhibition, (curated by Robert Blackson).
- 2019** BFAMFAPhD, "Fine Print: A Series of Lecture Demonstrations on Student Loan Debt," in *Movements Within and Against: A Museum of Capitalism Film Program*, Kellen Auditorium, Parsons School of Design, New York, NY, group exhibition.
BFAMFAPhD, *Fine Print: A Series of Lecture Demonstrations on Student Loan Debt*, FiveMyles Gallery, Brooklyn, NY, solo exhibition.
BFAMFAPhD, *Making and Being Card Game*, for *Instant Class Kit*, Ontario Institute for Studies in Education, Toronto, Canada.
- 2018** BFAMFAPhD, *Making and Being*, Dekalb Gallery, Pratt Institute, Brooklyn, NY, solo exhibition.
- 2017** BFAMFAPhD, *The Visible Hand*, CUE Foundation, New York, NY, group exhibition, (curated by David Borgonjon), (catalog).
- 2016** BFAMFAPhD, *Empathy Biennial*, Cornell University, Ithaca, NY, group exhibition, (curated by Stephanie Owens).
BFAMFAPhD, *Precarity: Contingency in Artmaking and Accademia*, Gallery 400, University of Chicago at Illinois, Chicago, IL, group exhibition, (curated by Lorelei Stewart).
BFAMFAPhD, *Crushing Debt*, CP Projects Space, New York, NY, group exhibition, (Curated by Jovanna Venegas).
Dance, Salome! Dance!: A Staged Performance Exploring Questions of Dance, Race, and Patronage, Bezanson Recital Hall, University of MA, Amherst, MA, (in collaboration with Tanya Fernando, Deeply Rooted Dance Theater, Chicago and Penumbra Theater, St Paul, MN).

- Late Style or A Double Fugue: Beethoven and the West-Eastern Divan Orchestra: A stage adaptation between Edward Said and Daniel Barenboim, Bezanson Recital Hall, University of MA, Amherst, MA, (in collaboration with Tanya Fernando and members of the West-Eastern Divan Orchestra).
- 2015** BFAMFAPhD, *Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA, group exhibition, (curated by Lorne Falk).
- BFAMFAPhD, *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, NY, group exhibition, (curated by Eugenie Tsai and Rujeko Hockley), (catalog).
- Pathways to Affordable Housing: A Seminar series for artists, independent workers, activists, and Lower East Siders*, Cooper Square Committee, Fourth Arts Block and The Actors Fund, (in collaboration with NYC To Be Determined).
- 2014** BFAMFAPhD, *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY, group exhibition, (curated by Glenn Adamson), (catalog).
- BFAMFAPhD, *Community Works: Artist as Social Agent*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio, group exhibition, (curated by Bruce Checefsky).
- 2007** *Tune In: an intervention by Janet Bellotto*, Whitebox, New York, NY, group exhibition.
- 2006** *Setting in Motion, RM06*, University of Massachusetts, Amherst, MA, (curated by Jesal Kapadia and Susan Jahoda).
- 2004** *Picturing Northampton*, Smith College Museum of Art, MA, (collaboration with Nathan Ford), group exhibition, (curated by Aprile Gallant), (catalog).
- 1996** *Performative Activisms: A Performance Event with Susan Jahoda, Charles Garogian, Joanna Freh, and Shannon Jackson*, Alternative Playgrounds, Politics and Languages of Contemporary Marxism, University of Massachusetts Amherst, MA, (performance).
- 1995** Hybridaxe, *Five College Faculty Drawing Exhibition*, Herter Art Gallery, University of Massachusetts, Amherst, group exhibition, (curated by Carol Struve).

SOLO AND TWO-PERSON EXHIBITIONS AND PERFORMANCES

- 2012** Susan Jahoda, *this is that and that is this*, Herter Art Gallery, University of Massachusetts, Amherst, MA.
- 2008** Susan Jahoda *...of a worm in a pomegranate*, PS. 122, New York, NY, (curated by Yulia Tikhonova).
- 2002** Susan Jahoda, *Flight Patterns and Other Stories*, Film/Photo Gallery, Hampshire College, Amherst, MA.
- 2000** Susan Jahoda, *Excerpts from Frictional Contacts and other Stories*, Herter Art Gallery, University of Massachusetts, Amherst, MA.
- Hybridaxe, *Rethinking Marxism's 4th International Gala Conference: the party's not over*, University of Massachusetts, Amherst, MA, (performance with Robert Blake).
- 1999** *A Sound Installation for the Church of Santa Lucia*, Gaeta, Italy, (in collaboration with Stephen Korns).
- 1997** *Cross Cultural Poetics*, University of Minnesota, Minnesota, MN, (performance).
- Transforming the Mirror: Women in Photography*, Simmons College, Boston, MA, (performance).
- 1995** Hybridaxe, *Marxism and the Politics of Anti essentialism*, University of Massachusetts, Amherst, MA, (performance with Robert Blake).
- 1994** Hybridaxe, *Banned on Campus*, Hampden Theater, University of Massachusetts Amherst, MA, (performance with Robert Blake).
- Hybridaxe, *Rencontres*, Fulcrum Gallery, New York, NY, (performance with Robert Blake).
- 1991** Susan Jahoda *Family Picture(s)*, Steinman College Center, Franklin and Marshall College, Lancaster, PA.

- 1990** *Susan Eve Jahoda: Family Portraits*, Hampden Gallery, University of Massachusetts Amherst, MA.
Susan Eve Jahoda, Family Pictures: Works Exploring Relationships Within the Group, Mass College of Art, Boston, MA.
- 1989** *Susan Jahoda Family Portraits*, South Gallery, Greenfield Community College, Greenfield, MA.
- 1987** *Susan Eve Jahoda*, Area X Gallery, New York, NY.
Insightful Vision: Two Photographers, McKillop Gallery, Salve regina College, Newport, RI, two-person exhibition with photographer Laura McPhee.
- 1986** *Susan Eve Jahoda: Family Pictures—Works Exploring Relationships Within the Group*, Gallery Jazz, New Haven, CT.
Susan Eve Jahoda, Galerie Munsterberg, Basel, Switzerland.
- 1985** *Susan Eve Jahoda: Recent Works*, Area X Gallery, New York, NY.
Susan Eve Jahoda: Recent Works, Montclair Art Museum, Montclair, NJ.
- 1984** *Untitled Photographs by Susan Jahoda*, Camera Club of New York, NY.
- 1981** *Susan Eve Jahoda: Images*, Untitled Gallery, Sheffield, UK, (catalog).
Susan Eve Jahoda: Images, Impressions Gallery, York, UK, (catalog).
Susan Eve Jahoda: Images, Derby Lonsdale College, Derby, UK, (catalog).
Jack Butler/Susan Jahoda: Photographic Works, Charlotte Crosby Kemper, Gallery, Kansas City, MI, two-person exhibition, (curated by Sherry Cromwell-Lacy).
- 1980** *Susan Eve Jahoda: Images, 1979*, The Photographic Gallery, Southampton, UK, (curated by Leo Stable), (catalog).
Susan Eve Jahoda: Images, Open Eye Gallery, Liverpool, UK, (catalog).
Susan Eve Jahoda: Images, Chapter Arts Center, Cardiff, Wales.
Susan Eve Jahoda: Support matière, Vingt Photographies, Ufficio dell'arte, Paris, France, (curated by Albert Champeau).
- 1979** *Susan Eve Jahoda*, Photographer's Gallery Print Room, London, UK, (curated by Sue Davies).
Susan Eve Jahoda, Galleria del Cavallino, Venice, Italy, (catalog).
- 1978** *Susan Jahoda/Liz Williams*, The Photographic Gallery, Southampton, UK, two-person exhibition, (catalog).

GROUP EXHIBITIONS

- 2022** *Connections: UMASS at GCC: an exhibition of UMASS Art Faculty*, Greenfield Community College, Greenfield, MA, (curated by Young Min Moon).
- 2017** *Susan Jahoda "Flight Patterns," Commodity & Ideology*, Klapper Hall Art Gallery, Queens College, Queens, NY, (curated by Heng-Gil Han).
- 2014** *Stories from the Social Landscape*, The Rita K. Hillman Education Gallery, International Center of Photography, New York, NY, (curated by Karen Marshall).
- 2011** *Pictures are Words-not-Known: Conceptual Photography from the International Center of Photography*, Lishui Museum of Photography, Li Shui, China, (curated by Sean Justice).
Chain Letter, Samson Projects, Boston, MA, (curated by Camilo Alvarez).
- 2010** *Archetype: Going Underground/The Cruel Scene of the Image*, E:vent Gallery, London, UK, (curated by Peter Lewis).
Brick and Mortar: International Video Festival, Greenfield MA, (curated by Natasha Becker).
Intangible Interferences, Momenta Art, Brooklyn, NY, (curated by Denise Carvalho).
The Exquisite Landscape: A Transcript of Site, The Rita K. Hillman Education Gallery, International Center of Photography, New York, NY, (curated by Marla Leigh Caplan).
- 2009** *Beyond the Instance of an Ending*, The Herter Art Gallery, University of Massachusetts, Amherst, MA, (curated by Jesal Kapadia and Susan Jahoda).
Sea of Seas, The Slade Research Center, London, UK, (curated by Fawz Kabra).
- 2008** *The ICP Faculty Exhibition*, International Center of Photography, New York, NY, (curated by Stuart O'Sullivan).

- 2007** *State of the Art*, Bunker Hill Community College, Boston, MA.
The Vth Novosibirsk International Biennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Novosibirsk, Russia, (curated by Yulia Tikhonova), (catalog).
VII Krasnoyarsk Museum Center Biennale, Krasnoyarsk, Russia, (curated by Sergey Kovalevsky, (catalog).
Most Curatorial Biennial of the Universe, Apex Art, New York, NY.
MediaArtlab Forum: XXXIX Moscow International Film Festival, Moscow, Russia.
Unforeseen, The University Gallery, University of Massachusetts Amherst, MA, (curated by Loretta Yarlow).
- 2005** *Translation*, Ulrich Museum of Art, Wichita, KS, group exhibition, (curated by Jenny Perlin).
- 2004** *Global Priority*, San Francisco Arts Commission Gallery, San Francisco, CA, (curated by Heng-Gil Han and Cesare Pietroiusti), (catalog).
Global Priority, Alternative Space Pool, Seoul, South Korea, (curated by Heng-Gil Han and Cesare Pietroiusti), (catalog).
Love Your Tree, ABC Carpet and Home, New York, NY, (curated by Eve Ensler).
- 2003** *RISD Faculty Biennial*, Rhode Island School of Design, Museum of Art, Providence, RI.
Global Priority, Herter Art Gallery, University of MA, Amherst, MA, (curated by Susan Jahoda, Grady Gerbracht, Heng-Gil Han and Cesare Pietroiusti), (catalog).
- 2001** *Back and Forth*, Vacancy Gallery, South Bronx, NY, (curated by Grady Gerbracht).
- 2000** *A Creative Space: A History of Visual Studies Workshop*, Visual Studies Workshop Galleries, Rochester, NY.
- 1997** *Making Pictures: Women and Photography: 1975-NOW Part 2: In Dialogue: New England Women and Photography*, Bernard Toale Gallery, Boston, MA, (curated by Nicole Klagsbrun).
Representing Photography Faculty from Amherst, Hampshire, Smith Colleges and the University of Massachusetts, Smith College Hillyer Gallery, Northampton, MA, (curated by Chester Michalik and Jane Tuckerman).
- 1996** *Faculties*, University Gallery, University of Massachusetts, Amherst, MA.
- 1995** *The New England Biennial 3*, Photographic Resource Center, Boston, MA, (curated by Robert Seydel).
Autobiographical Works by Women Photographers, Silver Eye Center for Photography, Pittsburgh, PA, (curated by Linda Benedict-Jones).
- 1994** *JUST TAKE THIS: women/pain/medical histories*, Camera Work, San Francisco, and Side Street Projects, Los Angeles, CA, (curated by Karen Atkinson), (catalog).
Beyond the Camera: Large Scale Manipulated Photographs, Artspace, New Haven, CT, (curated by Eileen Doctorski), (catalog).
The Visual Diary, Women's Own Stories, Houston Center For Photography, Houston, TX, (curated by Adele Horn and Nels P. Highberg).
Defining the Family, Ganser Art Gallery, Millersville University, Lancaster, PA, (curated by Robert Lowing).
- 1993** *Photographic Monoprints*, List Art Center, Brown University, Providence, RI.
- 1992** *This is my body: this is my blood*, Herter Art Gallery, University of Massachusetts Amherst, MA, (curated by May Stevens and Susan Jahoda), (catalog).
Singing No: Aesthetics and Outrage, Hampshire College, Amherst, MA.
Primer, New Works Gallery, University of Chicago, IL, (catalog).
- 1991** *re:CONSIDERED, Ideology and Influence*, Arno Maris Gallery, Westfield State College, Westfield, MA.
Fe-Mail Art: Utterances about Women, Chicago Gallery, University of Chicago, IL, (curated by Ashley Parker Owens), (catalog).
The RISD Eye, Rhode Island School of Design Museum of Art, Providence, RI.
- 1990** *Nine Now*, Herter Art Gallery, University of Massachusetts, Amherst, MA.
Rattle Your Rage, Chicago Filmmakers Gallery, Chicago, IL, (curated by Sister Serpents).
Rattle Your Rage, ABC No Rio, New York, NY, (curated by Sister Serpents).

- 1989** *Fantasies, Fables and Fabrications*, touring exhibition organized by The Herter Art Gallery, University of Massachusetts, Amherst, MA, (catalog).
Traveled to: Delaware Art Museum, Gallery of Art, University of Missouri, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium, Palazzo Mangarni, Florence, Italy and Provinciaal Museum voor Fotograffe, Antwerp, Belgium.
- 1988** *New Exposures*, Starr Gallery, Leventhal-Sidman Jewish Community Center, Boston, MA.
- 1987** *Summer '87, ICP Faculty*, Janice H. Levin Gallery, International Center of Photography, New York, NY.
Family Pictures, Mothers and Daughters, touring exhibition organized by Aperture, Burden Gallery, New York, NY, (catalog).
Traveled to: Toledo Art Museum, Toledo, OH, Sheldon Memorial Art Gallery, Lincoln, NE. Mitchell Museum, Mt. Vernon, IL, Columbia Museum, SC, Delaware Art Museum. Wilmington, DE, New York State Museum, Albany, NY, Boise Gallery of Art, Boise, ID. Art Museum of South Texas, Corpus Christi, TX, Field Museum of Natural History, Chicago, IL.
New Jersey State Arts Council Fellowship Exhibition, Morris Museum, Morristown, NJ, (catalog).
- 1986** *HandsOn Photography*, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY.
Kin, Pauline McGibbon Cultural Center, Toronto, Canada.
14 Photographers: Camera Infinity, Lever House, New York, NY.
Summer Faculty, Janice H. Levin Gallery, International Center of Photography, New York, NY.
Freedom From Tradition: Women and Pastels, Cork Gallery, Avery Fisher Hall, New York, NY, (organized by Women's Caucus for Art).
Focus New York, Moosart Gallery and Barbara Gilman Gallery, Miami, FL.
Obscure Gorilla Chieftains of the Hemisphere, Area X Gallery, New York, NY.
- 1985** *A Decade of Visual Arts at Princeton: Faculty 1975 1985*, Art Museum, Princeton University, Princeton, NJ, (curated by Harriet Senie).
Photography Invitational, -- Manipulated Images, Jersey City Museum, Jersey City, NJ.
The Altered Landscape, Western Carolina University, Cullowhee, NC, (curated by Lucy Puls and Daniel Babior), (catalog).
- 1984** *Visual Studies Workshop: Gallery Artists*, University of Northern Iowa, IA.
- 1983** *New Color Photography*, Janice H. Levin Gallery, International Center of Photography, New York, NY.
Coast-to-Coast: Recent Work, Houston Center for Photography, Houston, TX, (curated by April Rapier).
- 1982** *Some Contemporary Portraits*, Contemporary Arts Museum, Houston, TX, (curated by Sally Gall).
The Image Considered: Recent Work by Women, North Texas State University, Denton, TX.
The Image Considered: Recent Work by Women, Minneapolis College of Art and Design, Minneapolis, MN.
- 1981** *Altered Images: Recent Works by Three Photographers*, Hillyer Art Gallery, Smith College, Northampton, MA.
Visage: Large Format Portraiture, MIT Creative Photographic Gallery, Cambridge, MA.
The Image Considered: Recent Work by Women, Everett Community College, Everett, WA.
- 1980** *Avant-Garde*, Ufficio dell'arte, Paris, France, (curated by Albert Champeau).
Portraits, Contemporary Photographs, Fogg Art Museum, Cambridge, MA.
The Image Considered: Recent Work by Women, Visual Studies Workshop Gallery, Rochester, NY.
The Image Considered: Recent Work by Women, Momling Dance and Arts Center, Chicago, IL.
On the Wall/Off the Wall, Pleasant Street Photographic Gallery, Amherst, MA.

PRINT PUBLICATIONS AS AUTHOR

- 2023** Susan Jahoda and Caroline Woolard, Let's Talk About Critique: Reimagining Art and Design Education, ed, Elissa Armstrong and Mariah Doren, (Chicago: University of Chicago Press), Chapter 6, Critique Methods Collection (sections 1, 2, and 3), August 2023
- 2021** Caroline Woolard and Susan Jahoda, "Collectivity", *Out of Place: Artists Pedagogy and Purpose*, eds, Tim Doud, Zoë Charlton, (Goleta: California, Punctum Books), 2021, 107-125.
- 2019** Susan Jahoda and Caroline Woolard, *Making and Being: Embodiment, Collaboration and Circulation in the Visual Arts*, (Redhook: New York, Pioneer Works), 2019.
Susan Jahoda and Caroline Woolard, "Teacher/Facilitator Guides," *Shifter Magazine*, #24, 95-104, 2019.
- 2018** "Ways of Being (Support), Susan Jahoda and Caroline Woolard (New York, New York,) a contribution to BFAMFAPhD," *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, Chloe Bass, Gregory Sholette and Social Practice Queens, editors, (New York: Allworth Press), 2018, 42-47.
"The Pedagogy Group: Toward a Social Practice Pedagogy," in *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, Bass, Chloe Gregory Scholette, editors, and Social Practice Queens, (New York: Allworth Press), 2018, 75-86.
- 2017** "BFAMFAPhD: On the Cultural Value Debate and Artists Report Back," *The Cultural Policy Yearbook*, (Istanbul Bilgi Üniversitesi Yayınları/Istanbul Bilgi University Press), 2016, 37-40.
- 2015** "Supply Chain Artist(s) by Caroline Woolard and Susan Jahoda," *Phonebook 4*, Abigail Satinsky, ed. Chicago: Threewalls, 2015. 252-262.
The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015. 89-91.
- 2014** "The Pedagogy Group: Listening, Thinking and Acting Together," *Rethinking Marxism*, Volume 26:3, July 2014. 426-441.
"The Pedagogy Group," *Transmission: Labour, Work, Action*, Anagram Books, Volume 4, December 2013. 103-111.
- 2013** Susan Jahoda, "Susan Kleckner and Documents from the Greenham Common Women's Peace Camp: September 1984 -March 1986," *Rethinking Marxism*, Volume 25 #2, April 2013, 242-272.
"Caroline Woolard, Pascale Gatzon, Susan Jahoda and Cheyenna Weber, A Life of Beauty Needs No Market Place," *Girls Like Us*, Issue 4, Spring/Summer 2013. 76-82.
- 2011** Susan Jahoda, "Excerpts from *this is that and that is this*," in "Re-ing," *Shifter 17*: eds. Sreshta Rit Premnath and Matt Metzger, 2011. p. 34-38.
- 2009** Susan Jahoda, "Excerpts from Flight Patterns", in "Indira Sylvia Belissop," *Shifter 13*, eds, Avi Alpert, Sreshta Rit Premnath, 40-49.
- 2008** Susan Jahoda, "Excerpts from Serenade to the Photosphere," *Rethinking Marxism*, Volume 20:4, 644-653.
Susan Jahoda and Yulia Tikhanova, "Russian Aesthetics Under Capitalism," *Rethinking Marxism*, Volume 20:3, 343-436.
- 2006** Susan Jahoda, "Setting in Motion," *Rethinking Marxism*, Volume 18:4, 475-524.
- 2003** Susan Jahoda and Grady Gerbracht, "Global Priority," *Rethinking Marxism*, Special Issue, Volume 15:3.
Susan Jahoda, "Flight Patterns," *Rethinking Marxism*, Volume 15:1, 95-115.
- 2000** Susan Jahoda, "Spring Flowers," in *Class and its Others*, eds. Kathy Gibson, Julie Graham, Steve Resnick and Rick Wolff, (Minneapolis: University of Minnesota Press), 2000, 87-120.
- 1998** Susan Jahoda, "The Dancing Lesson," *Rethinking Marxism*, Volume 10:1, 5-33.
- 1996** Susan Jahoda, "The Unstable Subject," *Yale Journal of Criticism*, Volume 9 #1, Spring 1996, 19-25.
- 1995** Susan Eve Jahoda, "Theatres of Madness," *Reframings: New American Feminist Photographies*, ed. Diane Neumaier, (Philadelphia: Temple University Press, 1995, 288-291.
Susan Jahoda "Theaters of Madness," *Deviant Bodies*, eds. J. Terry and J. Urla, (Bloomington: Indiana University Press), 1995, 251-276.
"Part Three: Susan Jahoda and Robert Blake in Three Rounds," *Views: The New England Journal of Photography*, Volume #1, 13-15.

- 1994** Susan Jahoda and Andrea Liss, "Uncanny Signs of History," *Marxism in the Postmodern Age*, eds. Carole Biewener, Antonio Callari, and Stephen Cullenberg, New York: Guilford Press, 142-153.
- 1991** Susan Jahoda, "Economy of Desire," "Bearing Patriarchy," and "Theaters of Madness," *Rethinking Marxism*, Summer 1991, Volume 4:2, 9-26.
- 1988** "From Family Series: #2 Susan Eve Jahoda," *Heresies*, 23: *Coming of Age*, August, 1988, 32-33.
- 1986** "Photographs Susan Eve Jahoda," *Heresies 18 : Mothers, Mags and Movie Stars: Feminism and Class*, 1986, 31, 3.
- 1985** "Exceptional images by Vance Gellert, Susan Eve Jahoda and Beverly Wodin," *Darkroom Photography*, Volume 7:4, July/August 1985, 42.
- 1982** "The Altered Print," *Quiver 8*, Tyler School Of Art, Temple University, plate #23.
- 1981** "Susan Eve Jahoda," *Créatis: La Photographie au Présent*, #15.
- 1980** "Susan Eve Jahoda," *Creative Camera*, #190, April 1980, 67-74.
"Susan Eve Jahoda," *Créatis: La Photographie au Présent*, #13/1980.
- 1978** "Susan Eve Jahoda," *Zoom Magazine*, September, 1978, 108-111.

WEBSITE PUBLICATIONS AS AUTHOR

- 2019** "Susan Jahoda and Robert Blake: This Body Is Not a Danger to Itself or Other Bodies: A Collaborative Performance Score", *Hoosac Institute Journal* #3, November, 2019
<https://hoosacinstitute.com/Susan-Jahoda-and-Robert-Blake>
BFAMFAPhD, Guest Editors, "How to Start a Pedagogy Group and Artist Run Spaces," *Push/Pull*, Issue 9/18. October 2019 <https://www.culturepush.org/issue-9>
- 2018** Caroline Woolard and Susan Jahoda of BFAMFAPhD, "Making and Being Card Game, created for Art Journal Open, Contemporary Projects, Pedagogies," *Art Journal Open*, December 6, 2018.
<http://artjournal.collegeart.org/?p=10677>
- 2017** Caroline Woolard and Susan Jahoda of BFAMFAPhD, "Ways of Being: Introduction," *Art 21 Magazine*, September / October Issue, Invention, October 24, 2017.
<http://magazine.art21.org/2017/10/24/ways-of-being-introduction/>
Caroline Woolard and Susan Jahoda, of BFAMFAPhD, "Ways of Being: Spaces of Learning," *Art 21 Magazine*, September / October Issue, Invention, October 31, 2017.
<http://magazine.art21.org/2017/10/31/ways-of-being-spaces-of-learning/>
BFAMFAPhD, "Artists Report Back," in Book Review: *Delirium and Resistance. Activist Art and the Crisis of Capitalism*, Regine, *We Make Money Not Art*, August 21, 2017
<http://we-make-money-not-art.com/book-review-delirium-and-resistance-activist-art-and-the-crisis-of-capitalism/>
- 2015** BFAMFAPhD, "Artists Report Back," *Grantmakers in the Arts: Supporting a Creative America GIA Reader*, Vol 26, No 1 (Winter 2015)
<http://www.giarts.org/article/artists-report-back>
BFAMFAPhD, "Pedagogies of Payment," *The Enemy*, Volume 11/11, September 2015.
<http://theenemyreader.org/pedagogies-of-payment/>
BFAMFAPhD, "On the Cultural Value Debate," *Temporary Art Review*, April 13, 2015.
<http://temporaryartreview.com/on-the-cultural-value-debate/>
Susan Jahoda and Caroline Woolard, "On the Cultural Value Debate," *The Artist as Debtor: The Work Of Artists in the Age of Speculative Capitalism*, March 12, 2015.
<http://artanddebt.org/on-the-cultural-value-debate-2/>
Susan Jahoda, "this is that and that is this" *You are Here: The Journal of Creative Geography*, Issue XVIII: Translation, 51-55.
<https://youareheregeography.files.wordpress.com/2015/12/you-are-here-issue-xviii1.pdf>
- 2014** BFAMFAPhD, "The BFAMFAPhD Project," *Here*, November 13 2014.
<https://theracialimaginary.wordpress.com/2014/11/13/the-bfamfaphd-project/>

- BFAMFAPhD, "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees? *The Hyperarchival Parallax*, November 2, 2014.
<https://bradleyifest.com/2014/11/02/daylight-savings-time-links/>
- BFAMFAPhD, "Artists Report Back," *New York Theater*, October 27, 2014.
<https://newyorktheater.me/2014/10/>
- BFAMFAPhD, "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Gnome Magazine*, October 2014.
<http://gnomemag.com/what-is-a-work-of-art-in-the-age-of-120000-art-degrees/>
- Lifeboxset, "¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender," *Lifeboxset*, October 22.
<http://www.lifeboxset.com/2014/si-estudias-arte-te-vas-a-morir-de-hambre-la-respuesta-no-te-va-a-sorprender/>
- 2013** "Susan Jahoda, Untitled: Contradiction, Disinformation, Disillusion," /*Seconds* 13, ed. Peter Lewis
<https://www.slashseconds.co.uk/contributors/13/>
- 2010** "Susan Jahoda, Excerpts from: this is that and that is this," /*Seconds 12: Archetype: Going Underground/The Cruel Scene of the Image*.
- 2009** Susan Jahoda, "Excerpts from Remote Sensing," in "If X, then Y, A Pure Condition," /*Seconds 11*
<https://www.slashseconds.org/issues/003/003/articles/sjahoda/index.php>

PODCASTS AS AUTHOR

- 2019** Episode 693: BFAMFAPhD and the Pedagogy Group, *Bad at Sports*, 55:00 minutes, June 13,
<http://badatsports.com/2019/episode-693-bfamfaphd-and-the-pedagogy-group/>
- Episode 689: BFAMFAPhD Group Agreements, 1:16:27, *Bad at Sports*, 1:16:27 minutes,
 April 29, <http://badatsports.com/2019/episode-689-bfamfaphd-group-agreement/>
- Episode 686: BFAMFAPhD When Projects Depart, *Bad at Sports*, 1:12:59 minutes, March 27,
<http://badatsports.com/2019/episode-686-bfamfaphd-when-projects-depart/>
- Episode 683: BFAMFAPhD – Building Cooperatives, *Bad at Sports*, 1:12:03 minutes, March 14
<http://badatsports.com/2019/episode-683-bfamfaphd-building-cooperatives/>
- Episode 678: BFAMFAPhD – Artist Run Spaces, *Bad at Sports*, 1:13:48 minutes, February 14,
<http://badatsports.com/?s=Episode+678>
- Episode 676: BFAMFAPhD – Critique, *Bad at Sports*, 1:43:20 minutes, February 8,
<http://badatsports.com/2019/episode-676-bfamfaphd-critique/>
- Episode 672: BFAMFAPhD redux because we can!, *Bad at Sports*, 39:20 minutes, January 14,
<http://badatsports.com/2019/episode-672-bfamfaphd-redux-because-we-can/>
- 2018** BFAMFAPhD, *Bad at Sports: Live from Our Elevator Space at Open Engagement*, Episode 629, 46 minutes, May 22.
- 2015** "Audio Interference #03, Susan Jahoda," Podcast, Interference Archive, November 12, 2015
<https://interferencearchive.org/interview-3-susan-iahoda/>

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PRINT MEDIA

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BLOGS

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- 2016** Jennie Rose Halperin, "A politics of cooperation: Caroline Woolard on free culture, fine art, and everyday life," *Creative Commons*, August 23, 2016. <https://creativecommons.org/2016/08/23/caroline-woolard/>
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PODCASTS

- 2020** Amy Whitaker, *Beyond the Studio*, Stitcher, Podcast, January 13, <https://www.stitcher.com/podcast/beyond-the-studio-a-podcast-for-artists/e/66529987>

CURATORIAL PROGRAMS AND EVENTS

- 2019** Book Launch, *Making and Being*, Hauser and Wirth Bookstore, New York, NY, October 25, (BFAMFAPhD).
Open Meeting for Arts Educators and Teaching Artists, panelists: The Pedagogy Group, Hauser and Wirth Bookstore, New York, NY, May 17, (curated by BFAMFAPhD).
Panel, *Group Agreements*, panelists: Sarah Workneh and Danielle Jackson, Hauser and Wirth Bookstore, New York, NY, April 19 (curated by BFAMFAPhD).
Panel, *When Projects Depart*, panelists: Millet Israeli and Lindsay Tunkl, Hauser and Wirth Bookstore, New York, NY, March 14, (curated by BFAMFAPhD).
Panel, *Building Cooperatives*, panelists: Meerkat Filmmakers Cooperative and Friends of Light, Friday, Hauser and Wirth Bookstore, New York, NY, February 22, (curated by BFAMFAPhD).
Panel, *Artist-Run Spaces*, panelists: Linda Goode-Bryant, Heather Dewey-Hagborg and Salome Asega, Hauser and Wirth Bookstore, New York, NY, February 1, (curated by BFAMFAPhD).
Panel, *Modes of Critique*, panelists: Billie Lee, Anthony Romero, Judith Leeman with respondent Eloise Sherrid, Hauser and Wirth Bookstore, New York, NY, January 18, (curated by BFAMFAPhD).
- 2014** *Documents from the Greenham Common Women's Peace Camp*, Interference Archive, Brooklyn, NY, (curated by Susan Jahoda and Emma Jahoda-Brown), (catalog).
- 2013** *Susan Kleckner and Documents from the Greenham Common Women's Peace Camp*, Herter Art Gallery, University of MA, Amherst, MA (curated by Susan Jahoda).
- 2009** *Martha Rosler Library, an E-flux project in collaboration with Martha Rosler and Beyond the Instance of an Ending and RM09*, *New Marxian Times*, Herter Art Gallery, University of MA, Amherst, MA.
- 2006** *Setting in Motion*, (film and video) RM06, International Conference, University of MA, Amherst, MA, University of MA, Amherst, MA.
- 1992** *This is my body: this is my blood*, Herter Art Gallery, University of MA, Amherst, MA (catalog).

SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS

- 2023** Workshop, *Speaking and Listening with Sound Objects*, Sound Scene 2023, Smithsonian Hirshhorn Museum and Sculpture Garden in Washington, D.C. June 2
- 2022** Workshop, *Making and Being*, College of The Holy Cross, Worcester, MA, August 22.
Workshops, BFAMFAPhD, *Unhomeless*, Kingborough Art Museum, CUNY, New York, NY, (curated by Midori Yamamura, Tommy Mintz, Maureen Connor, Jason Leggett, and Rob Robinson). March 24, April 14.
- 2021** Workshop, *Creative Economies*, Summer Residency Nomad 9, Hartford Art School, CT, June 10.
Workshop, *You Already Have What You Need and How to Start a Pedagogy Group*, Parsons School of Design, New York, NY, June 2.
Workshop, *You Already Have What You Need*, The Bows, Mohkinstsis/Calgary, Alberta, Treaty 7 Territory, April 10.
Workshop, *Ethics and Labor in Art History*, The Graduate Center, CUNY, New York, April 8.
Workshop, *Art School Pedagogy 2.0*, Teachers College Columbia University, New York, April 2.
- 2020** Workshop, *Collaborative & Holistic Production Practices with Caroline Woolard and Susan Jahoda*, *Authors of Making & Being*, DesignxRI series, RI, December 2 and December 4.
Workshop, *You Already Have What You Need*, Tyler School of Art, PA, October 18.
Public Lecture, Susan Jahoda and Caroline Woolard, Critical Dialogue Series, Tyler School of Art, PA, October 18.
Workshop, *You Already Have What You Need*, DesignxRI series, RI, June 17.
Workshop, ArteEZ University of the Netherlands, Netherlands, May 4.
Workshop, Marlboro College, VT, April 21.

- Workshop, Pathways Forward, Center for Complexity, Rhode Island School of Design, RI, February 20.
- Workshop, BFAMFAPhD, *Making and Being*, EFA Project Space, New York, NY January 25.
- 2019** Visiting Artist, Bennington College, VT, November 17.
- Workshop, Susan Jahoda and Caroline Woolard, Enabling Collaboration Through Objects, The Center For Complexity, Rhode Island School of Design, November 19.
- Workshop, "Making and Being," *Massachusetts College of Art*, Boston, MA, September 24.
- Workshop, "Making and Being," *EFA Project Space*, New York, NY, August 13.
- Workshop, BFAMFAPhD, "Making and Being: Interactive Card Game," Brooklyn Art Book Fair, McCarren Park, Brooklyn, New York, June 15.
- Workshop, BFAMFAPhD, "Pedagogy Workshop: Five Activities in Collaboration and Contemplation to Add to Your Classroom," *College Art Association*, New York, NY, February 15.
- Panel, BFAMFAPhD, "Ways of Being," for Teaching Art as Social Action: Pros, Cons, Observations, Experiences, *College Art Association*, New York, NY, February 14.
- Workshop, "Ways of Being: Support," *EFA Project Space*, New York, NY, January 25.
- 2018** Panel, "Does Education Make an Artist?" *Aidekman Arts Center, Tufts University*, Medford, MA November 8.
- Workshop, "Learning and Unlearning," Art in General, Brooklyn, NY, October 20.
- Panel, "Artists Report Back: News from the Forefront of Art and Labor," The Labor Abstraction: Valuing Cultural Work after Financialization, *The Association of the Study of the Arts of the Present (ASAP)*, New Orleans, October 19.
- Visiting Artist, "Threeing," Bennington College, VT, October 5.
- Workshop, "Threeing," Pratt Institute, Brooklyn, NY, July 18.
- Workshop, *Ways of Being*, at Open Engagement, Queens Museum, Queens, NY, May 12.
- Workshop, *Ways of Being*, at Unleashing, Teachers College Columbia University, New York, NY April 20.
- Workshop, *Ways of Being*, More Art, Downtown Art, New York, NY, March 2.
- 2017** Workshops, *Ways of Being: Support*, Spaceworks in association with The Study Center for Group Work, Brooklyn, NY, September 30 and November 11.
- Participants, *WTF Do We Do Now? Pioneer Works and Creative Time*, Pioneer Works, Brooklyn, NY, October 15.
- Panel, *Introduction to Ways of Being*, Better World by Design Conference, Rhode Island School of Design and Brown University, Providence, RI, September 22.
- Workshop, *Ways of Being: Support*, EFA Project Space, New York, NY, July 14.
- Workshop, CUE Art Foundation Teen Program, New York, NY, April 12.
- Workshop, *Artists With Institutions*, CUE Art Foundation, New York, NY, February 2.
- 2016** Workshop, *Empathy Biennial, Support*, Cornell University, Ithaca, NY, September 16.
- Visiting Artist, Maryland Institute College of Art, Baltimore, MD, August 29.
- Workshop, Introduction to *Of Supply Chains*, MICA MFA Graphic Design, Maryland Institute College of Art, Baltimore, MD, August 29.
- Panel, "BFAMFAPhD, Pink Collars or Pink Shackles? How the Adjunct Teaching Crisis Threatens Women's Lives and Careers," College Art Association Conference, Washington, DC, February 3.
- Panel, "Arts Education as Cultural Capital: A Conversation with Adjunct Commuter Weekly and BFAMFAPhD," The 8th Floor, New York, NY, February 3.
- 2015** Workshop "BFAMFAPhD: Of Supply Chains: Sourcing-Laboring-Exchanging-Encountering-Acquiring-Departing Kind of Art," *Creative Time Summit, The Curriculum NYC*, Brooklyn, New York, November 15.
- Workshop, "BFAMFAPhD," Lund University, Malmo Art Academy, Sweden, August 31 - September 4.
- Visiting Artists Lecture, Free Speech Series, University of California, Berkeley, Berkeley, CA, January 26.
- Panel, "Situation: Art School," Pratt, New York, NY, March 6.
- Panel, "About Inequality," Old Stone House, New York, NY, August 13.
- Panel, "BFAMFAPhD, *What is the future of art school?:*" A virtual study group with BFAMFAPhD and The Strategic National Arts Alumni Project, *Cultural Research Network*, March 30.

- Panel, BFAMFAPhD, Artist as Debtor, Cooper Union, New York, NY, January 23.
- Workshop, "BFAMFAPhD," *DIY Education Experiments: Artist-Run Education or Education as Art? Part II*, College Art Association Conference, New York, NY, February 13.
- Workshop, "BFAMFAPhD," *Crossing Brooklyn* First Saturday, Brooklyn Museum, Brooklyn, NY, January 3.
- 2014** Panel, "BFAMFAPhD," *Unruly Engagement / Artist as Social Agent*, Cleveland Institute of Arts, Cleveland, Ohio, November 7.
- Panel, "Susan Jahoda and Caroline Woolard: Belonging: BFAMFAPhD, NYCTBD, The Pedagogy Group," *Unruly Engagement / Artist as Social Agent*, Cleveland Institute of Arts, Cleveland, Ohio, November 8.
- Panel, *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark October 23-24.
- Workshop, *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark, October 23-4.
- Workshop, *Intentional Communities and Collective Houses in NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY, (in collaboration with *NYC To Be Determined*) October 4.
- Workshop, *New York City Community Land Initiative*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*) September 20.
- Panel, BFAMFAPhD, *New Art + Finance + Commerce = Enriching!* Proteus Gowanus, Brooklyn, NY. September 6.
- Workshop, *Mayor de Blasio Listens: Artists as Policy Advocates*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*), August 9.
- Workshop, *Artists are Long Term Residents Too!* in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*), July 19.
- Workshop, *Teacher's Lounge at Open Engagement 2014*: Queens Museum, Queens, NY (in collaboration with The Pedagogy Group), May 17.
- Panel, "Amherst Community Engagement," *Open Engagement 2014*, Queens Museum, Queens, NY May 17.
- Participants, *Unconference: Experiments in Extra-Institutional Education*, CUNY Graduate Center for Humanities, The New School, New York, NY (in collaboration with The Pedagogy Group), March 30.
- Workshop, "Photography in the Expanded Field," International Center of Photography, New York, NY
- 2013** Panel, "The Pedagogy Group," *Building a New Artworld: Rethinking Conventional Practices: Spheres of Exchange, Bard/ICP*, International Center of Photography, New York, NY.
- Panel, "Art and politics," *Symposium: Du Bois in Our Time*, University of MA, Amherst, MA.
- Panel, "The Pedagogy Group: Inequality and Exploitation in the world of Art." *Left Forum*, Pace University, NY.
- Panel, "The Pedagogy Group: Constructions and Contradictions: Notions of Self and Society in Relation to Social Practice," *6th International Critical Theory Conference*, John Felice Rome Center of Loyola University, Rome, Italy.
- Workshop, "Performance as Resource," International Center of Photography, New York, NY.
- 2012** Workshop, *A listening procedure performed by members of the Rethinking Marxism editorial board and the sound collective Ultra-red*, Simpson Center for the Humanities, University of Washington, Seattle, WA.
- Protocols for the Sound of Freedom*, commissioned by the Scottish sound collective Arika, for *A Survey is a Process of Listening* at the Whitney Biennial, Whitney Museum, New York, NY (in collaboration with Ultra-red).
- Collective Encuentro*, Vermont College of Fine Arts, Burlington, VT (in collaboration with ten national and international collectives).

- 2011** Panel, "Remote Sensing," *Melville Between Rome and the Empire of Theory*, University of Rome, Rome, Italy.
Panel, "Ecstatic Pedagogy in the Classroom and Outside," *Left Forum*, New York, NY.
Workshop, "Photography in the Expanded Field," International Center of Photography, New York, NY.
- 2010** Panel, *In Conversation: Intangible Interferences*, Momenta Art, Brooklyn, NY.
Workshop, "Photography in the Expanded Field," International Center of Photography, New York, NY
- 2009** Panel, *In Dialogue: The Present and the Future of Photography*, International Center of Photography, New York, NY.
Workshop, "Photography in the Expanded Field," International Center of Photography, New York, NY.
- 2007** Panel, *In Conversation: Jean Marie Casbarian, Susan Jahoda and Jenny Perlin*, University Museum, University of MA, Amherst, MA.
Visiting Artist, *Susan Jahoda and Jesal Kapadia*, Museum School of Fine Arts, Boston, MA.
Visiting Artist, "Susan Jahoda," *TC Colley Lecture Series*, Rhode Island School of Design, Providence, RI.
- 2006** Workshop, "Flight Patterns," ICP- Bard Program in Advanced Photographic Studies New York, NY.
- 2005** Workshop, "The Photographer on Mars," International Center of Photography, New York, NY.
- 2004** Workshop, "The Photographer on Mars," International Center of Photography, New York, NY.
- 2003** Workshop, "The Photographer on Mars," International Center of Photography, New York, NY.
- 2002** Visiting Artist, "Susan Jahoda, Political Art and Social Change," Brattleboro Museum, Vermont.
Visiting Artist, "Susan Jahoda," University of Texas, Arlington, TX.
Workshop, "Performance as Resource," International Center of Photography, New York, NY.
- 2001** Visiting Artist, Rhode Island school of Design, Providence, RI.
Panel, "Performance/Photography/Pedagogy," *American Photography Institute*, New York University, New York, NY.
- 2000** Panel, "Performance Pedagogy," *American Photography Institute*, New York University, New York, NY
Visiting Artist, Marlboro College, Marlboro, VT.
- 1997** Summer Institute in Media Literacy, University of Massachusetts, Amherst, MA.
Workshop, "Dreaming Places," International Center of Photography, New York, NY
- 1997** Panel, "Imaging the Self: The Body and Medicine," Society for Photographic Education, Dallas, TX.
Workshop, "Picturing Different Stories," International Center of Photography, New York, NY.
Visiting Artist, Tisch School of Art, New York University, New York, NY.
- 1996** Visiting Artist, "Uncanny Signs of History," Springfield Museum of Art, Springfield, MA.
Workshop, "From Object to Subject: Re imaging the Body," International Center of Photography, New York, NY.
- 1995** Conference Co-Chair, and presenter, *Northeast Regional Society for Photographic Education*, University of Massachusetts, Amherst, MA.
Visiting Artist, Photographic Resource Center, Boston, MA.
Visiting Artist, Museum School of Fine Arts, Boston, MA.
Panel, "Redressing the Body," *American Photographic Institute*, New York University, New York, NY.
- 1992** Panel, "Confronting Holocaust History," *Society For Photographic Education*, Washington, DC.
- 1990** Visiting Artist, "Photography and Postmodern Visual Practice," Massachusetts College of Art, Boston, MA.
Visiting Artist, "Feminism and Postmodernism," University of New Mexico, Albuquerque, NM.

ARTIST RESIDENCIES

- 2019** Pioneer Works Artist Residency, Brooklyn, NY.
- 2018** Associated Artists, Culture Push, New York, NY.
Project Third, Residency, Pratt Institute, Brooklyn, NY.

- 2017-19** Alumni, NEW INC, New Museum of Contemporary Art, New York, NY.
2016-7 Part-time Residents, NEW INC, New Museum of Contemporary Art, New York, NY.
2015-6 Residency, Triangle Arts Association, *Open Letters To the Artworld*, Brooklyn, NY.
- 1981** Residency, Minnesota College of Art and Design, Minneapolis, MN.
1980 Residency, University of Southampton, Southampton, UK.

GRANTS/AWARDS

- 2018** HFA Research Grant, University of Massachusetts, Amherst, MA.
2016 Creative Economy Initiatives Grant, University of MA, President's Office, Boston, MA.
2014 Special Collections and University Archives Fellowship, W.E.B. Du Bois Library, University of MA, Amherst, MA.
2013 Grant, Association for Economic and Social Analysis (AESAs).
2011 Lishui International Photography Festival Award, Lishui, China.
2007 Trust for Mutual Understanding, New York, NY.
 Research Literacy Fellowship, University of Massachusetts, Amherst, MA.
2004 TEACHnology Fellowship, University of Massachusetts.
1996 Grant, Healy/Public Service Endowment, University of Massachusetts, Amherst, MA.
 Grant, Pew Charitable Trust/Five Colleges Curricular Development, Amherst, MA.
1994 Fellowship, Judaic Studies, University of Massachusetts, Amherst, MA.
 Faculty Research Grant, University of Massachusetts, Amherst, MA.
1991 Fellowship, Lilly Teaching Fellowship, University of Massachusetts, Amherst, MA.
 Faculty Research Grant, University of Massachusetts, Amherst, MA.
1988 Fellowship, New York Foundation for the Arts.
1985 Fellowship, New Jersey State Council on the Arts.
1980 Fellowship, National Endowment for the Arts.

COLLECTIONS

Bibliothèque Nationale, Paris, France
 Créatis, Paris, France
 Center for Creative Photography, Tucson, Arizona
 J.P. Morgan, New York, NY
 LACMA, Los Angeles, CA
 Kolodny Collection, Princeton, NJ
 Krasnoyarsk Museum Center, Krasnoyarsk, Russia
 Madison Museum of Contemporary Art, Madison, WI
 Museum of Art, Rhode Island School of Design, Providence RI
 Olden Collection, New York, NY
 Ontario Institute for Studies in Education, Toronto, Canada
 Peat Marwick Collection, Montvale, NJ
 Photographer's Gallery, London, UK
 Smith College Museum of Art, Northampton, MA
 University Museum of Contemporary Art, Amherst, MA

TEACHING EXPERIENCE

- 2021-present** Graduate Program Director, University of Massachusetts, Amherst, MA
1989-present Professor, University of Massachusetts, Amherst, MA
2003-2009 Rhode Island School of Design, Providence, RI (MFA graduate seminar in photography)

2000-2001 Artist-Teacher, Vermont College, Montpelier, VT
1988-89 Chair, General Studies Program, International Center for Photography, New York, NY
1987-88 Visiting Artist, Sarah Lawrence College, Bronxville, NY
1986-87 Visiting Artist, School of the Museum of Fine Arts, Boston, MA
1981-1986 Visiting Artist, Princeton University, Princeton, NJ

PROFESSIONAL SERVICE AND AFFILIATION

Co-arts editor, *Rethinking Marxism*, 1993-2014
Advisory Board, *Rethinking Marxism*, 2019-present
Association for Economic and Social Analysis (AESAs), 1992-present
Member, College Art Association, 2017-2020